



PARESH  
RAWAL

OM  
PURI

PAVAN  
MALLHOTRA

JAVED  
SHAIKH

SWATI  
CHITNIS

MASOOD  
AKHTAR



SHASHIKANT CHHEDA  
Presents

# ROAD TO SANGAM

let's re-unite

A SHETHIA AUDIO VIDEO PVT. LTD. PRODUCTIONS

पिन PIN 211006

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GIPSY FILMS

# ROAD TO **SANGAM**

*let's re-unite*





# the Story

*Husmatullah is a mechanic and has a workshop in one of prominent muslim locality of Allahabad. He is also an office bearer of the local mosque committee and is popular between peers and friends though not on good terms with the President of the committee Nawab Kasuri, a hardliner with a bitter history.*

*An old vintage engine comes to his workshop for repair which not only has a very significant national relevance but also is related to a very important event in the history. As he sets to get it started, things around him take a different turn. Working on some fresh leads the local police does some arrest which is opposed by the local mosque committee and the community leaders. In the ensuing protest a young innocent boy is killed leading to a call of general boycott from the mosque. Hasmat joins the boycott only to realize the importance of the work at hand.*

*As knowledge of the engine and its significance grows, Hasmatullah is drawn more and more towards a crossroad. As time and events grow around him, he finds himself standing on a rift with two sides parting away with every passing moment. He has to take his call which will not only rekindle his philosophy but also will lead his community to a process of realization of higher motives and higher responsibilities.*





# about the film

India in particular and the world in general is passing through tough times. The menace of terrorism having spread globally has inflicted its fangs on the heartland of India as well; rather the menace has been troubling it for more than a decade or two. With global terrorism being interrelated to muslims population worldwide, the same thought have now taken deep believe into the psyche of general Indian masses. Today the whole muslim community is looked with suspicion, their loyalty and patriotism always questioned on the slightest pretext and they always at the receiving end for the misdeed of handful. With each new terror act, the gaze of suspicion intensifies, and the whole community keeps becoming more and more marginalized.

Based on this fulcrum, "Road to Sangam" tries to delve into the psyche of muslim community and tries to explore their insecurities, apprehensions, suffering and their understanding of call of nation and thus their actions. The story revolves around Hasmatullah, A 45-50 years old, bread earner of a big joint family and living in a muslim majority locality of Allahabad. Not much literate he is a very good mechanic of automobile units of old models, hard-working, loyal, firm believer of Islam and good-hearted man. Though a devout practitioner, he has a very modern outlook towards his religion eschewing radicalism and believing in progression and openness about it. He believes in understanding the true meaning of the religion and one of the principle he believes is that of live and let live and that of following the call of duty and belief of ones heart in spite of all oppositions. These ideas certainly do not make him popular with a section of his community.

One day though he stands at crossroads, of his call for the nation and the will of his community, which in present context stands against each other. He has to choose between what he believes is his duty as an individual and as a citizen, and the dictates of his community elders who want to stop him for doing that. As time passes, the choices become more and more difficult and he stands between ever increasing gulf. He chooses the vocation of his heart and the voice of his inner self and thus faces wrath of his community. Left isolated and humiliated, he decides to fight back. He sets himself on a journey to redeem all his friends and near and dear ones, one by one, by making them understand his belief and trying to make them realize the true understanding of duty and religion. His redemption leads to redemption of many others who are awakened to higher realities of life and see religion and their whole community from a new perspective.

In the end his inner voice triumphs and he succeeds to show a new path to everyone in these trying times of suspicion, hatred and pointing fingers.



## about the music

*The music of the film is simple and evocative. It has a native feel with simple instrumentation and soulful results. It carries ethos of different strands of our society. The music of the film includes a bhajan, choir, gurubani, nazm and quawali. The director stand greatly thankful to Music Directors of the film, Sandesh Shandilya, Nitin Kumar Gupta - Prem Haria, Vijay Mishra for their splendid work and taking the thought of the director leaps and bound ahead of his expectation.*

## director's note

*Frankly speaking, I don't know how to begin with. It all started with a piece of news which I came across one day accidentally. An ordinary news, it could have skipped quickly but some how it got stuck with me and kept increasing inside. May be it had something to do with the small town sensibilities within me. As time passed I realized that it was provoking me to do something about it in some certain way. Something had to be done with it, somehow, in some way and may be through my hands only. I didn't know what to do of it.*

*Today when I look back I realize that it was destined for me to come across that particular news and to be hooked with it and thus to take upon myself the role of realizing it in my own creative way.*

*I have finished and have cleared it through my system, but I hope that it will hook to one and all in the same manner that it hooked me and will keep growing within, in due course. The way it kept disturbing me I hope and pray it provokes you the same, and you may also start on a similar journey like me and my protagonist.*

## u.s.p. of the movie

*The film deals with a very simple story dealt very simply and that is one of the hallmarks of the film. Also the premise of the film to a very large extent is affected by a historical event of great proportion, an event of national and international importance. The film also deals with a very powerful message, a message which keeps becoming more and more pertinent with each passing day.*



### "AWAL ALLAH..."

Music by NITIN KUMAR GUPTA AND PREM HARIYA  
Performed by KAILASH KHER  
Lyrics GURU GRANTH SAHIB

### "VAISHNAV JAN TO..."

Music by NITIN KUMAR GUPTA AND PREM HARIYA  
Performed by KIRTI SAGATHIA  
Lyrics by Late NARSINH MEHTA

### "LAB PE AATI HAI DUA..."

Music by VIJAY MISHRA  
Arranged by NITIN KUMAR GUPTA AND PREM HARIYA  
Performed by HARIHARAN  
Lyrics by Late ALLAMANIQBAL

### "HUM SUBAH KE BHOOLON..."

Music by VIJAY MISHRA  
Arranged by NITIN KUMAR GUPTA AND PREM HARIYA  
Performed by VIJAY MISHRA, GHULAM QADIR KHAN,  
GHULAM MURTUZA KHAN,  
Lyrics by SUDHIR NEMA

### "RE MERE MAULA ..."

Music by SANDESH SHANDILYA  
Performed by SHADAB FARIDI  
Lyrics by SUDHIR NEMA

### "ALLAH ISHWAR NAAM TERO..."

Music by VIJAY MISHRA  
Arranged by NITIN KUMAR GUPTA AND PREM HARIYA  
Performed by KAVITA KRISHNAMURTI  
Lyrics by SUDHIR NEMA

### "LEAD KINDLY LIGHT..."

Music by NITIN KUMAR GUPTA AND PREM HARIYA  
Performed by ALYSHA AMIN, WINNIE LOBO, CARISSA D'SOUZA,  
FINELLA LOPEZ, WINSTON TRAVASSO, AKSHAY VARMA,  
STANFORD SEQUEIRA, NITIN GUPTA AND PREM HARIYA  
Vocals Conducted by PATRICIA D'CUNHA  
Lyrics by Late JOHN HENRY NEWMAN

### "GANDHIAN THEME MUSIC..."

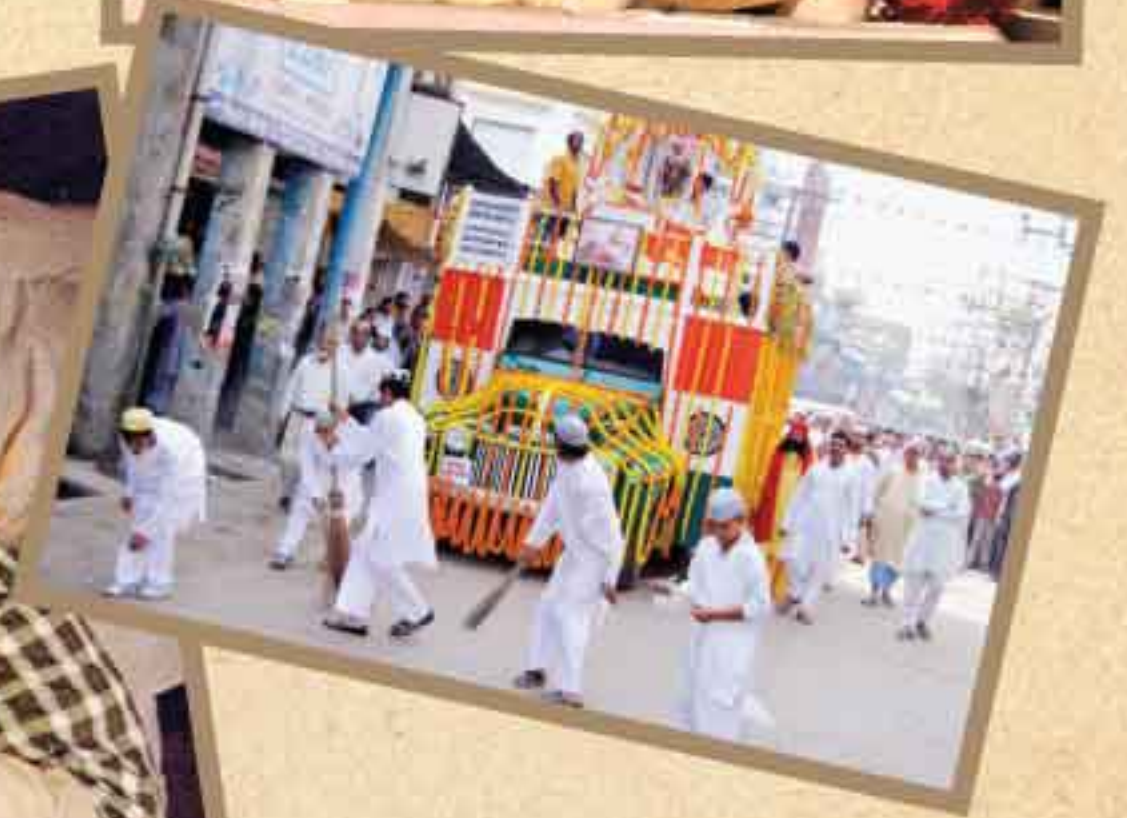
Music by SANDESH SHANDILYA

### "ROAD TO SANGAM THEME MUSIC..."

Music by SANDESH SHANDILYA

### "VAISHNAV JAN TO... (Instrumental)"

Music by NITIN KUMAR GUPTA AND PREM HARIYA





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SHASHIKANT CHHEDA Presents "ROAD TO SANGAM"

Cast PARESH RAWAL, OM PURI, PAVAN MALLHOTRA, JAVED SHAIKH, SWATI CHITNIS, MASOOD AKHTAR,

YUSUF HUSSAIN, G.P.SINGH, RAKESH SRIVASTAVA, RAJAN BHISE, SUDHIR NEMA, VIJAY MISHRA Guest Appearance TUSHAR GANDHI

Music by SANDESH SHANDILYA, NITIN KUMAR GUPTA - PREM HARIA, VIJAY MISHRA

Playback Singers KAVITA KRISHNAMOORTHY, KAILASH KHER, HARI HARAN, GHULAM MURTAZA KHAN,

GHULAM QADIR KHAN, KIRTI SAGATHIYA, VIJAY MISHRA, SHADAB FARIDI

Lyrics SUDHIR NEMA, LATE NARSINH MEHTA, LATE ALLAMA IQBAL, LATE JOHN HENRY NEWMAN, GURU GRANTH SAHIB

Background Score SANDESH SHANDILYA Editor SUVIR NATH D.O.P DHARAM GULATI (GRAFTII)

Action HARISH SHETTY Choreography PRADEEP KALEKAR Costum Designs MOHD.HUFFEZ Art Director NARENDRA BHAGAT

P.R.O INDRAMOHAN PANNU Sound Design AMEET AHIRE AND RUPA SHUKLA AHIRE

Sound Recordist MADAN SINGH (ON LOCATION), AMEET AHIRE AND RUPA SHUKLA AHIRE (STUDIO)

DI & VFX :- SHEMAROO STUDIO Studio Head HEMANT KARANI DI Colourist PRASHANT LAKHANI

Chief Associate Directors DHARAM GULATI, EKHLAQ KHAN Publicity Designs BRIJESH DEDHIA Still Photography VIRENDRA PRASAD

Production Controller PRASAD PANCHAL Dressman JAWAHARLAL VERMA

Locations DAVE HOUSE, ZAMALISTAN, NAWAB AAGAKHAN'S PALACE, HINDUSTAN ENGINEERING WORKS, ALLAHABAD MUSEUM, CATHEDRAL CHURCH, ALLAHABAD UNIVERSITY, STATE LIBRARY, HEWITT ROAD SHOPKEEPER ASSOCIATION, AKALA AAM KABRASTAN, KHUSRO BAAGH, ASHWINI AGRAWALS RESIDENCE ALLAHABAD CIVIL LINE POLICE STATION, SANGAM, HANUMAN TEMPLE,

CHAUDHA PEER DARGAH, ROSHAN BAAG EK MINARA MASJID, CIRCUIT HOUSE,

DARA SHIKOH MASJID, JAMA MASJID(KOTWALI), SUBANIA MADARASA Make-up Man PRASHANT UJAWANE

Making of "ROAD TO SANGAM" ANOOP SINGH Chartered Accountant ASHWIN P. MALDE & CO.

Legal Adviser NARENDRA KOCHAR Processed at PRASAD LAB Sound Mixing EMPIRE STUDIO

Dubbing Studio STUDIO ONE, B.R. STUDIO, EMPIRE STUDIO

Executive Producers SAMEER SHAH & SUNIL SHARMA Co-producer VASANTI CHHEDA & RAKSHA CHHEDA

Produced by AMIT CHHEDA Written & Directed by AMIT RAI



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